

Curriculum Vitae

Christian Ortiz was born in Mexico but has lived in Chicago for most of his life, where he works as an artist and educator. Christian received his BFA in fiber studies and BSED in art education from Northern Illinois University, and his MFA in fiber and material Studies from the School of the Art Institute of Chicago. There he was the first recipient of the Wilson/Livingstone Graduate Fellowship and received the World Less Travelled Grant, through which he researched weaving traditions of Oaxaca. In his practice, Christian uses fiber processes to explore themes around immigrant labor, migration, and displacement by connecting it to his own labor as an artist. Christian is currently a lecturer at the School of the Art Institute of Chicago in the fiber and material studies department, and serves as Gallery Manager at Weinberg/Newton Gallery – supporting the gallery’s mission of educating and engaging the public on social justice issues through artwork and programming.

Education

- 2017 **Master of Fine Arts in Fiber and Materials Studies**, School of the Art Institute of Chicago, Chicago, Illinois
- 2010 **Bachelor of Fine Arts in Fiber Studies, *Magna Cum Laude***, Northern Illinois University, DeKalb, Illinois
- 2010 **Bachelor of Science of Education in Art, *Magna Cum Laude***, Northern Illinois University, DeKalb, Illinois

Exhibition Record

- 2018 Group Show, ***SWEET, Golden, and Delicious...***, NIU Art Museum, DeKalb, Illinois
- 2017 Group Show, ***SAIC MFA Show***, Sullivan Galleries, Chicago, Illinois
- 2016 Group Show, ***Century Safe***, Roman Susan Gallery, Chicago, Illinois
- 2016 Group Show, ***Conceptualize | Realize***, Steven Berkowitz Gallery, Chicago Illinois
- 2014 Group Show, ***Front & Center***, Hyde Park Art Center, Chicago, Illinois
- 2011 Group Show, ***Alumni Now***, Steven Berkowitz Gallery, Chicago, Illinois
- 2010 Solo Show, ***The Language of Gesture***, Pleasant Street Gallery, DeKalb, Illinois
- 2009 Group Show, ***Points of Departure***, International student exhibition for the 2009 Surface Design Association Conference, Hilliard Gallery, Kansas City, Missouri
- 2008 Solo Show, ***Impressions***, Alumni Gallery, Marwen, Chicago, Illinois
Group Show, ***Amalgamated Thread Benders Union***, Gallery 214, DeKalb, Illinois, Curated by Christine LoFaso, Head of Fiber Department, Northern Illinois University
- 2007 Group Show, ***Ars Nova***, Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois, Juried by artist Cam Choy
- 2006 Group Show, ***Ne-o-phytes***, Gallery 214, Northern Illinois University, DeKalb, Illinois
- 2006 Group Show, ***Ars Nova***, Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois, Juried by artist Roger Shimomura

Awards, Grants, and Honors

- 2017 **3Arts Make a Wave Grant Recipient**, 3Arts, Chicago, Illinois
- 2016 **Eager Grant Recipient**, School of the Art Institute of Chicago, Chicago, Illinois (Project: *Art(x)ivers: Alternative Methods for Archiving Art*)
- 2016 **World Less Travelled Grant Recipient**, School of the Art Institute of Chicago, Illinois
- 2015 **Anne Wilson/Joan Livingstone Graduate Merit Scholarship Recipient**, School of the Art Institute of Chicago, Chicago, Illinois
- 2015 **Lenore G. Tawney Scholarship Recipient**, School of the Art Institute of Chicago, Illinois
- 3Arts Teaching Artist Scholarship Nominee**, Chicago, Illinois
- 2014 **Joyce Foundation Scholarship Recipient**, Hyde Park Arts Center, Chicago, Illinois
- 2014 **3Arts Teaching Artist Scholarship, Honorable Mention Recognition**, Chicago, Illinois
- 2013 **Elena Prentice Scholarship Recipient**, Haystack Mountain School of Crafts, Maine
- 2011 **Ragdale/3Arts Fellowship Nominee**, Chicago, Illinois
- 2009 **Smith Creative Art Scholarship Recipient**, Northern Illinois University, DeKalb, Illinois
- 2008 **O'Malley-Pugh Scholarship Recipient**, Northern Illinois University, DeKalb, Illinois
- 2008 **USOAR Grant Recipient**, Northern Illinois University, DeKalb, Illinois (Project: *Global Connections: Study of Culturally Diverse Approaches to Shibori*)
- 2007 **USOAR Grant Recipient**, Northern Illinois University, DeKalb, Illinois (Project: *Shibori - Art & Artifacts: Study of Japanese Textiles*)

Residencies and Additional Coursework

- 2014 **The Center Program**, Artist Residency, Hyde Park Arts Center, Chicago, Illinois
- 2013 **Shaped Resist Dyeing in the Natural World**, course led by artist Joan Morris, Haystack Mountain School of Crafts, Deer Isle, Maine
- 2012 **Ragdale Foundation**, Artist-in-Residence, Lake Forest, Illinois
- 2008 **Indigo Through Shibori**, course led by artist Frank Connet, Penland School of Art and Crafts, Penland, North Carolina

Teaching Experience

- 2019-Present **Lecturer**, School of the Art Institute of Chicago, Chicago Illinois: Courses: *Stitch I & II*
- 2008-Present **Teaching Artist**, Marwen, Chicago, Illinois, Courses: *Creative Explorers - Book Illustration and Fabric, DIY: Sketchbook Project, Embroidered Emojis, The Japanese Art of Dyeing Fabric, Marwen Lab, Mixed Media Mismatched Madness, Paper as Art, The Portfolio Program: Independent Projects, Drawing the Figure, Drawing Portraits, and Drawing Environments, Pulp Painting*
- 2015-2017 **Graduate Assistant**, School of the Art Institute of Chicago, Chicago, Illinois Courses: *Natural Dyes, Papermaking I, Social Fabrics, Stitch I*

Teaching Experience (continued)

- 2013-2016 **Teaching Artist**, Urban Threads Studio, Chicago, Illinois, Workshops: *Batik, Arashi Shibori, Itajime Shibori, Maki Shibori, Nui Shibori, Resist Dyeing*
- 2012 **Student Teacher**, Kelly High School, Chicago, Illinois
- 2012 **Student Teacher**, Dawes Elementary School, Chicago, Illinois
- 2011 **Teaching Artist**, Marwen, Chicago, Illinois, Teacher Workshop: *The Art of Dyeing*
- 2010 **Teaching Artist**, Urban Gateways, Chicago, Illinois, Course: *Pulp Painting*

Lectures and Presentations

- 2017 **Visiting Artist**, Stitch I Course, School of the Art Institute of Chicago, Chicago, Illinois, September 20
- 2015 **"From Art Student to Student as Artist: Differentiated Learning in the Visual Arts Classroom,"** Presenter, Chicago Arts Educators Forum Symposium on Differentiated Learning, Chicago, Illinois, October 16
- 2014 **"Assessment in the Studio Classroom,"** Presenter, Marwen Teaching Artist Retreat, Chicago, Illinois, December 3
- 2013 **"Models of Mentorship: Seeing Ourselves in Others,"** Panelist, National Guild Conference for Community Arts Education, Chicago, Illinois, October 31.
- 2007 **"Boys Meet the Girls,"** Panelist/Artist presentation, Textile Arts and Artist Symposium, Chicago, Illinois, November 4.

Publications as Author

- 2015 **"Creating Criteria Along with your Students,"** Verve, May 2015.
<http://verve.marwen.org/creating-criteria-along-with-your-students/>
- 2014 **"Assessment in the Studio Classroom,"** Verve, September 2014.
<http://verve.marwen.org/assessment-in-the-studio-classroom/>
- 2013 **"Portfolio Program: The Figure - Extra Session & Reflection,"** Verve, April 2013.
<http://verve.marwen.org/portfolio-program-the-figure-extra-sessions-reflection/>
- "Portfolio Program: The Figure - Day 4,"** Verve, February 2013.
<http://verve.marwen.org/the-portfolio-program-the-figure-day-4-2/>
- 2013 **"Portfolio Program: The Figure - Day 1,"** Verve, February 2013.
<http://verve.marwen.org/portfolio-program-the-figure-day-1/>
- "Portfolio Program: The Figure - Curriculum Development,"** Verve, January 2013.
<http://verve.marwen.org/portfolio-program-the-figure-curriculum-development/>